



PRESENTING
SEASON
2012

\$64 Martin **A SKULL IN
CONNEMARA**
McDONAGH

for a David **DON'S
PARTY**
WILLIAMSON

year Arthur **ALL MY
SONS**
MILLER

with Noël **STAR
QUALITY**
COWARD



PRESENTING SEASON 2012

APRIL 19-28



By Martin McDonagh

A SKULL IN CONNEMARA

Directed by Kerrin White

The Rep keeps a spotlight on multi-award-winning Martin McDonagh with this second play in his Irish trilogy. (We presented the first in that trilogy, *The Beauty Queen of Leenane*, to high praise in 2011.) This black comedy revolves around a man whose job is exhuming skeletons in an overcrowded graveyard. His newest customer is the wife he was accused of killing.



By David Williamson

JUNE 21-30

DON'S PARTY

Directed by Megan Dansie

Don's Party arrived on the theatre scene in Australia in 1972 with the same impact of the character Cooley when he arrives at the party in the play. It's energetic, fun and exhilaratingly frank. Set on federal election night 1969, the play reflects Williamson's interest in struggle and conflict in group situations – but in a particularly Australian way.



By Arthur Miller

SEPTEMBER 6-15

ALL MY SONS

Directed by Helen Geoffreys

A powerful still-relevant family drama about moral responsibility in the wake of World War II and the companies that profited from it. It won the New York Drama Critics Circle Award and the Tony Award for best play at its opening in 1947. But Miller's controversial challenge to the American Dream threw the national spotlight on him.



By Noël Coward

NOVEMBER 15-24

STAR QUALITY

Directed by Barry Hill

Coward's last play takes us behind the scenes of a new West End production called *Dark Heritage* (the play within this play), conjuring up an authentic backstage world of talent and treachery. There is a gallery of unforgettable characters: the temperamental leading lady, the ruthless director, a jaded old trouper, and, caught in the middle, an innocent young playwright.

A dramatic gesture for Christmas: Give theatre for a year



Looking for a Christmas gift with a dramatic difference? The Adelaide Repertory's 2012 Season offers classic plays by iconic writers Martin McDonagh, David Williamson, Arthur Miller and Noël Coward. A subscription to the season makes a great gift at great value. At \$64, a Rep season subscription is a saving of 35% on normal ticket prices. Our subscriber members receive four ticket vouchers per subscription and one bonus voucher to help introduce a friend to The Rep. All vouchers can be used for any play and performance.

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Helen Geoffreys and Peter Davies in *The Beauty Queen of Leenane*.

Photo by Norm Caddick



The *39 Steps* cast (clockwise) Sarah Agius, Tom Bayford, Sean Flieri and Samuel Rogers.

Photo by Matthew Craig

Riding critical raves

In 2012, The Rep wants to build on the critical success of 2011 shows such as *The Beauty Queen of Leenane* and *The 39 Steps*.

THE BEAUTY QUEEN OF LEENANE

Director Kerrin White is blessed in his cast. There is no weak link ... A very rewarding night in the theatre.

Samela Harris, *The Advertiser*

Does not put a foot wrong ... If you don't see any other theatre this year, make sure you see this one.

Maggie Wood, *Adelaide Theatre Guide*

Performances wonderful ... production was stylish ... The Rep have come up trumps with this one.

Kym Clayton, *Theatre Association of SA*

THE 39 STEPS

Marvellous zany ensemble work is first rate.

Richard Lane, *Theatre Association of SA*

Brilliant ... The show features some great staging.

Aaron MacDonald *Adelaide Theatre Guide*

Two hours of almost non-stop laughter and ... some fine local performers at work.

Diana Carroll, *Indaily*

This great night of farce definitely has to be your first choice if you need a good laugh.

Barry Lenny, arts editor, *Glam Adelaide*

The Adelaide Repertory Theatre is the oldest continuously run theatre group in Australia. The Rep particularly values the support of our season subscription members. Your loyalty enables The Rep to continue its proud 104-year history of presenting classic affordable theatre to Adelaide. The Arts Theatre at 53 Angas Street, city, is the home of The Rep. We look forward to seeing you there.

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